

# Mary Corey March

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## Education

**MFA in New Genres**, May 2014. *San Francisco Art Institute*, San Francisco, CA.

**MA in Integrated Arts Education**, May 2004, *Plymouth State College*, Plymouth, NH.

**Fine Arts Diploma** (4 year studio program), 2003, *School of the Museum of Fine Arts, Boston MA* (\*now officially *Tufts University*). Semester abroad at AKI university, Enschede, The Netherlands.

**BA in History of Religions**, May 1999 *Earlham College*, Richmond IN. Year abroad at Aberdeen University, Scotland.

## Solo Exhibitions

- 2-4/2018 *Identity Tapestry, West Gallery, Marjorie Barrick Museum (UNLV), Las Vegas, NV*
- 2/2017 *Between the Lines (experience exchange), Library, College of the Redwoods, Eureka, CA*
- 9/2013 *Identity Tapestry (Iteration #8), Southern Vermont College, VT. Commissioned for the permanent collection of the college.*
- 4/2009 *New Work, Semi-Solo show at the Rathbone Gallery, Sage College, NY. (Included an international collaborative project organized by the artist).*

## Selected Exhibitions

- 10/2017-2-2018 *Expressions of Identity- 40th Anniversary Show, San Jose Museum of Quilts and Textiles, San Jose, CA.*
- 10/2017 *Sukkah Studio, Contemporary Jewish Museum, San Francisco, CA. Refuge of Leaves, an interactive installation done in response to inhabiting/creating a Sukkah in the museum lobby for a single day of the holiday of Sukkot.*
- 11/2016 *SFAI Alumni Exhibition, Diego Rivera Gallery, SFAI, San Francisco. Curator Katya Min (Curator at the Yerba Buena Center, SF).*
- 11/2016 *PataDada Ha Ha!, Canessa Gallery, SF. Curated by Mark Petrakis of Paraphysical Studios in coordination with the Dada World Fair organized by City Lights.*
- 5/2016 *WER BIN ICH? Die Ausstellung über unsere Identität, Vögele Kultur Zentrum, Pfäffikon, Switzerland. Curated by Jon Bollmann und Pia Marti (of Passaport AG).*
- 5/2016 *Dada Here and Now, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2016 San Francisco International Arts Festival.*
- 5/2015 *Bearing Witness: Surveillance in the Drone Age, Fort Mason, San Francisco. Curated by Hanna Regev Matt McKinley in cooperation with the 2015 San Francisco International Arts Festival.*
- 1/2015 *Living with Endangered Languages in the Information Age, Root Division, San Francisco, CA. Curated by Hanna Regev.*
- 7-8/2014 *I am. And you?, Zspace, San Francisco (curated by Domitille Bertrand).*
- 5/2014 *Principal (SFAI Graduate Thesis Exhibition), the Old Mint, San Francisco, CA.*

- 5/2014 *Out of the Frame*, Mullowney Printing, San Francisco, CA.
- 12/2013 *Cubic (sound)<sup>2</sup>*, The Lab, San Francisco, CA.
- 5-6/2013 *Wide Open4*, BWAC, Brooklyn, NY. (Juror Carrie Springer, Senior Curatorial Assistant at the Whitney Museum).
- 4/2013 *Interwoven Connections- Contemporary Fiber*, The Diego Rivera Gallery (SFAI), San Francisco, CA
- 2/2013 *Wisdom 2.0 Conference*, San Francisco, CA. Installation of Identity Tapestry in the Google Lounge.
- 1/2013 *Reel Stories Film Festival*, Pepperdine University, Malibu, CA. Installation of Identity Tapestry.
- 11/2012 *Art by Telephone, Recalled*, Swell Gallery, SFAI, SF. Curators : Sébastien Pluot & Fabien Vallos. Part of a collaborative project taking place at SFAI in San Francisco, the Emily Harvey Foundation in New York, the CNEAI, Chatou (France) and CAPC Boudeux (France)
- 8-9/2012 *TEXT MESSAGE: the alchemy of text-based art*, Bleicher Gallery (La Brea location), Los Angeles, CA. Curator Joella March (*no relation*).
- 2-3/2012 *Momentum*, the WCA 40th anniversary show (juror Rita Gonzalez, Associate Curator, LACMA), Los Angeles Art Association, Los Angeles, CA. (catalog)
- 10/2011 *You First*, Orange County Contemporary Center for the Arts, Santa Ana, CA.
- 5-6/2011 *Play*, Textile Arts Center, Brooklyn, NY
- 6/ 2011 *Peace for Art (Harmony for Peace Foundation)*, Chelsea Art Museum, NY, NY.
- 3-4/ 2011 *"Interwoven: Icons and Ideas" as part of the Transcultural Exchange "Here There and Everywhere"*, Hamden Gallery, UMass Amherst, MA.
- 4/2011 *Here there and Everywhere*, Transcultural Exchange Center, Boston, MA.
- 3/2011 *Wide Open2*, (juror, Nathan Trotman, curator at the NYC Guggenheim) BWAC, Brooklyn, NY. *\*received Best Installation award\**
- 10/ 2009 *Scales*, Treasure Island Music Festival, San Francisco
- 4/2009 *Exquisite Corps*, International Collaborative Piece shown by Constantin Severin at the Biblioteca Bucovine Suceava, Romania
- 4/2009 *Here, There and Everywhere: Anticipating the Future of Art*, The Transcultural Exchange Center's exhibition/conference, Boston, MA.
- 9/2008 *Identity Tapestry*, TI Music Festival
- 4/26/2008 *Alchemy*, Cellspace, San Francisco
- 10/07-11/2007 *Shaman*, Gallery One, San Francisco
- 7-8/2007 *Works on Paper*, Gallery One, San Francisco
- 9/2003 *Huis op de bodem van de zee*, AKI University, Enschede, Netherlands
- 11/2002 *Iconoclasm*, Harvard University.
- 2000 *Ceramic Sculpture Show*, School of the Museum of Fine Arts, Boston

### **Group Collaborative Projects Organized**

- 2011 *Interwoven: Icons and Ideas*. A collaborative art project between five artists from five different countries and one anthropologist. *Done in cooperation with the Transcultural Exchange Center, Boston.*

2009 *Exquisite Corps*. An online art collaboration between 21 artists from almost as many countries, 2 translators and one computer programmer. <http://www.exquisite-corps.com/> Done in cooperation with the Transcultural Exchange Center, Boston.

### **Awards**

7/2012 *Sustainable Arts Foundation Award* (Grant)

3/2011 *Best Installation*, BWAC Wide Open2 show (Brooklyn, NY). Awarded by Nathan Trotman, curator at the NYC Guggenheim.

2010 *Honorable Mention*, London International Creative Competition.

### **Commissions and Collections**

2/2018 *Identity Tapestry (Iteration #12)*. Commissioned by the Majorie Barrick Museum for permanent collection.

2/2017 *Between the Lines (experience exchange)*, permanent mixed media participatory installation commissioned by College of the Redwoods.

10/2014 *Living Guestbook- interwoven Lives*, a mixed media participatory installation commissioned by a private collector.

8/2014 *Gateway* site-specific installation commissioned for permanent collection by Southern Vermont College, Bennington, VT.

9/2013 *Identity Tapestry Iteration #8* commissioned for permanent collection by Southern Vermont College, Bennington, VT.

2/2013 *Identity Tapestry Iteration #7* commissioned for Wisdom 2.0 Conference, SF, CA.

1/2013 *Identity Tapestry Iteration #6* commissioned for Pepperdine University' "Reel Stories" Film Festival, Malibu, CA.

10/2009 *Scales* commissioned for Noisepop Productions (Treasure Island Music Festival), SF, CA.

5/2009 *Dream Blanket* purchased for the collection of Sage Colleges, Troy/Albany, NY.

9/2008 *Identity Tapestry Iteration #2* commissioned for Noisepop Productions (Treasure Island Music Festival)

***Work in Private Collections*** in San Francisco, Los Angeles, Washington DC, New York, and Vermont.

### **Press**

2/1208 *The Scarlet and Gray Free Press "Identity Tapestry Gives Students Opportunity to Reflect"* by Emily Jurbala <http://www.unlvfreepress.com/identity-tapestry-unlv-gives-students-opportunity-reflect/>

2/1/2018 *Las Vegas Weekly "Barrick Museum's Latest Exhibits Explore Identity, Culture and Local Vision"* by C. Moon Reed <https://lasvegasweekly.com/ae/fine-art/2018/feb/01/barrick-museums-latest-exhibits-explore-identity/>

2/1/2018 *Las Vegas Review Journal "5 Picks for Art in Las Vegas"* By Carol Cling <https://www.reviewjournal.com/entertainment/arts-culture/5-picks-for-art-in-las-vegas-14/>

3/14/2017 *Del Norte Triplikat "Sculpture at College Invites Participation"* by Jessica Ceinar <http://www.triplicate.com/features/5149471-151/sculpture-at-colleae-invites-participation>

- 2/22/2017 Radio Interview on "Artwaves", KHSU (an NPR member station). <http://khsu.org/post/artwaves-installation-pays-tribute-between-world-and-me#stream/0>
- 1/25/2015 Art Practical ("Shotgun Review of "Living with Endangered Languages in the information Age" <http://www.artpractical.com/review/living-with-endangered-languages-in-the-information-age/>
- 1/10/2015 Art Business review of "Living with Endangered Languages in the Information Age" <http://www.artbusiness.com/1open/011015a.html>
- 5/29/2014 Photo Feature: "Principal" San Francisco Art Institute MFA Show 2014 at The San Francisco Mint by Monique Delaunay, Editor <http://sfartenthusiast.com/2014/05/19316/>
- 5/16/2014 "SFAI students show their true colors (and more)" in SFGATE, by Leah Garchik, <http://blog.sfgate.com/sfsnap/2014/05/16/sfai-students-show-their-true-colors-and-more/#23449101=6>
- 5/16/2014 "2014 MFA Exhibition Principal" in Arthowl San Francisco by amiznu, <http://sf.arthowl.com/?p=613>
- 12/2013 Harvard-Westlake Alumni Magazine (interview).
- 9/16/2013 Bennington Banner, "Identity Tapestry Installed at Southern Vermont College" (Michelle Karas)
- 9/16/2013 "SVC installs 'identify tapestry'", Vermontbiz.com (a production of Vermont Business Magazine) <http://vermontbiz.com/news/september/svc-installs-identify-tapestry?..>
- 5/ 11/2012 2Op Collec(tive)- SF emerging artists blog (posted by Lauren Smith). *Interview.*  
<http://2opcollective.wordpress.com/2012/05/11/spotlight-emerging-artist-mary-march/>
- 4/2009 Romanian Media including *Adevarul*, *News Bucovina (1)*, *News Bucovina (2)*, *Evenimentul (1)*
- 10/1/ 2008 Against the Grain "Identity Tapestry" (posted by Koop). Mention (Identity Tapestry Iteration #2).  
<http://againstthegrainblog.com/?p=93>
- 4/22/2008 Make Magazine (online edition). Mention of Identity Tapestry Iteration #2.
- 3/05 Mission Arts Monthly. Interview and cover.

### **Speaking**

- 5/4/2018 Artist's Panel for Nevada Humanities, Marjorie Barrick Museum, NV.
- 2/22/2017 Radio Interview on "Artwaves", KHSU (an NPR member station).
- 2/2017 Artist's Talk, College of the Redwoods, CA
- 9/2013 Artist's Talk, Southern Vermont College, VA

### **Involvement**

- 2017 Juror for the Sustainable Arts Foundation Award.
- 2016 Juror for the Sustainable Arts Foundation Award.
- 2013 Juror for the Sustainable Arts Foundation Award.
- 1/2013-1/2014 Swell gallery committee (committee organizes and juries the SFAI graduate gallery)
- 2012 Juror for the Harmony for the Peace Foundation youth "Art for Peace" contest.
- 9/04/07-present Member of The Drawing Center's Juried Viewing Program, The Drawing Center, New York, NY.
- 2007-2008 Resident at Gallery One, San Francisco, CA.

